

NOTES:

1. The summer reading program operates with administrative approval.
2. All of the above books are available unabridged in paperback. Most are available in local libraries.
3. Class discussion, writing assignments, and tests during the first quarter of fall semester will involve these books. In English III the **ENTIRE FIRST QUARTER** focuses on the summer reading works in two units of study: the modern American novel and modern American drama.
4. A cursory reading of the book is not adequate preparation for the book test. The following **suggestions** for the study of the summer reading books:
 - A. As students read, they should make notes about content: underlining and writing in the margins (in personal copies) is another way to note significant material.
 - B. Students should write a brief summary of each chapter and make a list identifying major characters, places, and events.
 - C. Students should make a vocabulary list with definitions of new words. Looking up such words aids in comprehension.
 - D. The final test on summer reading is usually objective and frequently standardized. The goal of this test is simply to determine the student's knowledge of content; the focus of the questions, thus, is on details.

SUMMER READING LIST 2016-2017

These books are **required reading** prior to entrance into the following English classes:

ENGLISH IV:

Lord of the Flies – William Golding

The Contender – Robert Lipsyte

The Wave – Todd Strasser

ENGLISH III:

The Great Gatsby – F.Scott Fitzgerald (Preface by Matthew Brucoli)

The Glass Menagerie – Tennessee Williams

ENGLISH II:

Our Town – Thornton Wilder

To Kill a Mockingbird – Harper Lee

ENGLISH I:

The Miracle Worker – William Gibson

A Separate Peace – John Knowles

8TH GRADE:

Good Old Boy – Willie Morris

Tom Sawyer – Mark Twain

7TH GRADE:

Where the Red Fern Grows – Wilson Rawles

No Promises in the Wind – Irene Hunt

****CONTINUED ON BACK****